



Barcelona / Catalunya
Film Commission

PRESS RELEASE

The Barcelona – Catalunya Film Commission collaborates with Steven Soderbergh’s last film shot in Barcelona

The last week of February was the date chosen by the American director Steven Soderbergh to land in Barcelona with his last film, thriller *Knockout*, to shoot some scenes with A-list stars such as Antonio Banderas, Ewan McGregor and Channing Tatum, as well as the film’s leading lady, the professional wrestler Gina Carano. *Knockout* is a spy and suspense thriller about a special agent (Carano) who fights against her own company when she finds out she has been betrayed.

The film in Catalonia was produced by the Catalan company Mediapro and involved more than 150 technicians and 600 extras, as well as Spanish and American stuntmen. The shooting took place in several locations in Barcelona city such as Anselm Clavé street, George Orwell square, Ronda Sant Antoni, Mirador de l’Alcalde garden, or emblematic places such as the Plaça Reial and Les Rambles.

The Barcelona-Catalunya Film Commission has collaborated closely with the production crew since the preproduction of the film, giving advice in locations, assessing them on their filming requirements and adapting those needs to the possibilities of the city, and also coordinating and facilitating all the procedures to get the film permits requested to the city council departments involved – Local Police and Environment – as well as the city districts affected by the film: Ciutat Vella (the old city center) and L’Eixample.

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